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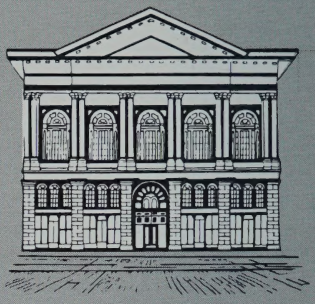

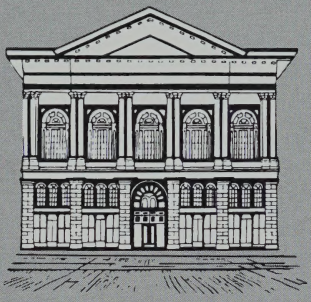

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From the collections of the Worcester Historical Museum:
Rotary-valve silverplated coronet, c. 1870, by Isaac Fiske of Worcester...
Sheet music, "Good Old Worcester Town," 1917, by Hamilton B. Wood, Worcester...
Assortment of tickets to 19th century entertainments.

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Wednesday, November 30, 1988
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H&H Handel & Haydn Society
Christopher Hogwood,
Artistic Director

Handel's

Messiah, A Sacred Oratorio

Part The First

The coming of Messiah foretold — his birth announced in fulfillment of the prophecies — the blessedness of his followers.

— INTERMISSION -

Part The Second

Christ's agony and death suffered for the sins of mankind — his resurrection and ascension into Heaven — the dissemination and ultimate triumph of his gospel.

Part The Third

The Christian promise of the return of the Messiah on Judgment Day, when he will summon the dead to resurrection and eternal life.

Sharon Baker, soprano
Carolyn Watkinson, mezzo soprano
Stanford Olsen, tenor
David Thomas, bass

The audience is politely requested not to stand during the "Hallelujah" chorus.
There will be a five minute pause after Part The Second.

The Handel & Haydn Society tour of "Messiah" was made possible by a generous grant from

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CHRISTOPHER HOGWOOD
Artistic Director

Christopher Hogwood is one of Britain's most internationally active conductors, as well as being a highly successful recording artist for London Records/L'Oiseau-Lyre.

Born in Nottingham in 1941, Mr. Hogwood studied classics and music at Cambridge University where his teachers included Raymond Leppard, Thurston Dart and Mary Potts. Subsequently he studied with Gustav Leonhardt and Rafael Puyana.

In 1973 he founded the Academy of Ancient Music, the first British orchestra formed to play baroque and classical works on instruments appropriate to those periods. The orchestra is now internationally acclaimed with a busy schedule of performances all over the world and a large number of bestselling recordings to its credit.

Christopher Hogwood is also in great demand as a guest conductor for a wide range of programs, and has been particularly active in the United States where he works regularly with such orchestras as the Chicago Symphony and the Los Angeles Philharmonic. In Britain he has conducted and recorded with the London Philharmonic Orchestra, and has also undertaken conducting engagements in many other European cities including Paris, Lisbon, and Copenhagen.

In addition to his orchestral conducting activities he has been a busy operatic conductor and has directed the St. Louis Opera, Berlin's Deutsche Oper, Paris' Opera Comique, and Venice's La Fenice.

Mr. Hogwood assumed the position of Artistic Director of the Handel & Haydn Society in 1986. In March he directed the H&H period orchestra in its first recording for London Records/L'Oiseau-Lyre, and in October he led the orchestra and soprano Arleen Auger in a recording of Haydn concert arias for the same label. This December, he serves as conductor for H&H's 135th annual performances of "Messiah" to be presented in Boston, New York and Chicago.

In September, Mr. Hogwood became Director of Music of the St. Paul Chamber Orchestra where he is part of a three man Artistic Commission which also includes Hugh Wolff as Principal Conductor and John Adams in a newly established Creative Chair.

Despite his busy conducting schedule Christopher Hogwood has also written a number of books, including his enormously successful biography of Handel, published by Thames and Hudson.

JEFFREY RINK
Assistant Conductor

Assistant H&H Conductor Jeffrey Rink holds degrees in Music Theory and Conducting from the University of Maryland and subsequently studied orchestral conducting with Charles Bruck at the Pierre Monteux School.

While still a graduate student, Mr. Rink was asked to premiere "Nightscape" by the Washington composer Lawrence Moss; this led to several conducting engagements including an appearance with Monday Evening Concerts in Los Angeles.

In 1981 he was appointed as Associate Conductor of the Maryland Handel Festival and Music Director of the Masterworks Chorus and Orchestra Guild of Washington D.C. which he led until 1986. His performance with this group of a newly commissioned work prompted *The Washington Post* to write, "Jeffrey Rink molded the work of all the singers and instrumentalists into as memorable a premiere as any composer could wish for."

In February of 1986 he was appointed by Christopher Hogwood as Assistant Conductor with the Handel & Haydn Society which prompted his move to Boston. Since this appointment, he has received high praise from *The Boston Globe, The New Yorker* and London's *Musical Times,* and has directed performances of Brahms' "Requiem" and Beethoven's Ninth Symphony. He made his Symphony Hall debut in December 1987 conducting H&H in Handel's "Messiah."

In addition to his work with H&H, Mr. Rink was recently appointed as Conductor of the Chamber and Young Performer's Orchestras at the Longy School and as Music Director of the New England Philharmonic.

SOLOIST BIOGRAPHIES

Sharon Baker, soprano

Soprano Sharon Baker has distinguished herself in an interesting spectrum of operatic and concert roles. She first came to the attention of Boston audiences in the American Repertory Theatre's landmark production of Handel's "Orlando" directed by Peter Sellars. She has since gained recognition for her performances of early music, appearing regularly with such ensembles as the Boston Cecilia, Banchetto Musicale, and the Boston Early Music Festival. During the 1987-88 season she appeared in the Boston premiere of Handel's "La Resurrezione" with the Handel & Haydn Society and in the world premiere of Philip Glass' opera "Fall of the House of Usher" at the American Repertory Theatre. In addition to performing "Messiah" with the Handel & Haydn Society this season, Ms. Baker will also perform "Messiah" with the Dallas Bach Society. Her recordings include "L'Allegro ed il Penseroso" and Haydn's "Lord Nelson Mass" with Banchetto Musicale for the Arabesque label.

Stanford Olsen, tenor

Tenor Stanford Olsen has appeared nationally in a wide range of concert and operatic roles. He was the winner of the Metropolitan Opera National Council auditions in 1985 and he made his Metropolitan Opera debut as Arturo in "I Puritani" opposite Dame Joan Sutherland in 1986. In 1987, he made his Carnegie Recital Hall debut singing Tchaikovsky songs with pianist Israela Margalit. Over the past several years he has appeared with the Mostly Mozart Festival at Lincoln Center, Wolf Trap Opera, Miami Opera and the Utah Symphony. He has also appeared with the Choeur de la Radio Suisse Romande, Cincinnati Chamber Orchestra, San Diego Master Choral, Cincinnati Choral Society and Salt Lake City Pro Musica. Mr. Olsen's other awards include the America Opera Auditions, the Eleanor Steber Music Foundation Award and the Ralph C. Corbett Opera Award from the Cincinnati College Conservatory of Music where he was a scholarship student. Mr. Olsen also studied at the Aspen Music Festival.

David Thomas, bass

David Thomas began his singing career as a boy chorister at London's St. Paul's Cathedral at the age of eight. He continued his studies at King's College at Cambridge, and has since become internationally acclaimed as a baroque and classical vocalist. He has performed at many of the world's most prestigious music festivals including Tanglewood, Edinburgh, Lucerne, Bruges-Flanders and Salzburg. Most recently, he performed with the Cleveland Orchestra under the direction of Simon Rattle for performances of Haydn's "Creation." Frequent collaborators on both the concert stage and in the recording studio, David Thomas and Christopher Hogwood have recorded Handel's "Messiah," "Semele" and "Alceste." Their most recent release is a recording of Bach's "Coffee" and "Peasant" Cantatas with soprano Emma Kirkby for the London Records/L'Oiseau-Lyre label. Mr. Thomas' latest appearance with the Handel & Haydn Society was in last season's Boston premiere of Handel's "La Resurrezione."

Carolyn Watkinson, mezzo soprano

Carolyn Watkinson, who will be singing the alto role in this performance, is one of Europe's most acclaimed vocal artists. A regular guest with the major orchestras and festivals in Europe and the United States, she has performed with noted conductors Seiji Ozawa, Christopher Hogwood, Roger Norrington, and Helmuth Rilling. Active on the international opera circuit, Ms. Watkinson has sung at the Salzburg festival and at the Theatre de la Monnaie in Brussels. In addition to her debut engagement with the Handel & Haydn Society, Ms. Watkinson appears this season with the National Symphony Orchestra, the San Francisco Symphony, the St. Paul Chamber Orchestra and Europe's Concertgebouw Orchestra. Ms. Watkinson's many recordings include Handel's "Messiah" under the direction of Christopher Hogwood for the London Records/L'Oiseau-Lyre label, Handel's "Solomon" under the direction of John Eliot Gardiner for the CBS label, and Bach's Mass in B Minor under the direction of Peter Schreier for the EMI-Electrola label.

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Messiah, A Sacred Oratorio
Words Selected From the Holy Scripture by Charles Jennens

PART THE FIRST

SINFONIA

Recitative, accompanied (Tenor)
Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God.

Isaiah 40:1-3

Song (Tenor)
Every valley shall be exalted, and every mountain and hill made low: the crooked straight and the rough places plain.

Isaiah 40:4

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Isaiah 40:5

Recitative, accompanied (Bass)
Thus saith the Lord of hosts: yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, And I will shake all nations, and the desire of all nations shall come.

Haggai 2:6-7

The Lord whom ye seek, shall suddenly come to his temple, even the messenger of the covenant whom ye delight in, behold he shall come, saith the Lord of Hosts.

Malachi 3:1

Song (Soprano)
But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire.

Malachi 3:2

Chorus
And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Malachi 3:3

Recitative (Alto)
Behold, a virgin shall conceive and bear a son, and shall call his name Emmanuel: GOD WITH US.

Isaiah 7:14

Song (Alto) and Chorus
O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: behold your God.

Isaiah 40:9

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 60:1

Recitative, accompanied (Bass)
For behold darkness shall cover the earth, and gross darkness the people: but the Lord shall

arise upon thee, and his glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Isaiah 60:2-3

Song (Bass)
The people that walked in the darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

Chorus
For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Isaiah 9:5

Recitative (Soprano)
There were shepherds abiding in the field, keeping watch over their flock by night.

Luke 2:8

Recitative, accompanied (Soprano)
And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Luke 2:9

Recitative (Soprano)
And the angel said unto them, fear not, for behold, I bring you good tidings of great joy, which shall be to all people: For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:10-11

Recitative, accompanied (Soprano)
And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying,

Luke 2:13

Chorus
Glory to God in the highest, and peace on earth, good will towards men.

Luke 2:14

Song (Soprano)
Rejoice greatly, O daughter of Zion, shout O daughter of Jerusalem, behold thy King cometh unto thee. He is the righteous Saviour and he shall speak peace unto the heathen. Rejoice greatly...

Zechariah 9:9-10

Recitative (Alto)
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Isaiah 35:5-6

Duet (Alto, Soprano)
He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young.

Isaiah 40:11

Come unto him all ye that labor, and are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls.

Matthew 11:28-29

Chorus
His yoke is easy, and his burden is light.

Matthew 11:30

PART THE SECOND

Chorus
Behold the Lamb of God, that taketh away the sin of the world.

John 1:29

Song (Alto)
He was despised and rejected of men, a man of sorrows and acquainted with grief.

Isaiah 53:3

He gave his back to the smiters, his cheeks to them that plucked off the hair; he hid not his face from shame and spitting. He was despised, etc.

Isaiah 50:6

Chorus
Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him.

Isaiah 53:4-5

And with his stripes we are healed.

Isaiah 53:5

Chorus
All we like sheep have gone astray, we have turned every one to his own way.
And the Lord laid on Him the iniquity of us all.

Isaiah 53:6

Recitative, accompanied (Tenor)
All they that see him laugh him to scorn; they shoot out their lips, and shake their heads, saying,

Psalm 22:7

Chorus
He trusted in God that he would deliver him: let him deliver him, if he delight him.

Psalm 22:8

Recitative, accompanied (Tenor)
Thy rebuke hath broken his heart, he is full of heaviness: he looked for some to have pity on him, but there was no man, neither found he any to comfort him.

Psalm 69:21

Song (Tenor)
Behold and see if there be any sorrow like unto His sorrow.

Lamentations 1:12

Recitative, accompanied (Soprano)
He was cut off out of the land of the living, for the transgression of thy people was he stricken.

Isaiah 53:8

Song (Soprano)
But thou didst not leave his soul in hell, nor didst thou suffer thy Holy One to see corruption.

Psalm 16:10

Chorus
Lift up your heads, O ye gates, and be ye lift up he everlasting doors, and the King of glory shall come in. Who is this King of glory? The Lord, strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of glory shall come in. Who is this King of glory? The Lord of hosts: he is the King of glory.

Psalm 24:7-10

Recitative (Tenor)
Unto which of the angels said he at any time, Thou art my Son, this day I have begotten thee?
Hebrews 1:5

Chorus
Let all the angels of God worship him.
Hebrews 1:6

Song (Alto)
Thou art gone up on high, thou hast led captivity captive, and received gifts for men, yea even for thine enemies, that the Lord God might dwell among them.
Psalm 68:18

Chorus
The Lord gave the word, great was the company of the preachers.
Psalm 68:11

Song (Soprano)
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.
Romans 10:15

Chorus
Their sound is gone out into all lands, and their words unto the ends of the world.
Romans 10:18

Song (Bass)
Why do the nations so furiously rage together, and why od the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against his Anointed.
Psalm 2:1-2

Chorus
Let us break their bonds asunder, and cast away their yokes from us.
Psalm 2:3

Recitative (Tenor)
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.
Psalm 2:4

Song (Tenor)
Thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel.
Psalm 2:9

Hallelujah, for the Lord God omnipotent reigneth. *Revelation 19:6*
Thy kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. *Revelation 11:15*
King of Kings, and Lord of Lords. Hallelujah. *Revelation 19:16*

PART THE THIRD

Song (Soprano)
I know that my redeemer liveth, and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God.
Job 19:25-26

For now is Christ risen from the dead, the first-fruits of them that sleep.
I Corinthians 15:20

Chorus
Since by man came death, by man came also the resurrection of the dead; For as in Adam all die, even so in Christ shall all be made alive.

I Corinthians 15:21-22

Recitative, accompanied (Bass)
Behold I tell you a mystery: We shall not all sleep, but we shall all be changed in a moment, in a twinkling of an eye, at the last trumpet. The trumpet shall sound...

I Corinthians 15:51-52

Song (Bass)
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

I Corinthians 15:52-53

Recitative (Alto)
Then shall be brought to pass the saying that is written, death is swallowed up in victory.

I Corinthians 15:54

Duet (Alto, Tenor)
O Death, where is thy sting? O Grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

I Corinthians 15:55-56

Chorus
But thanks be to God, who giveth us the victory, through our Lord Jesus Christ.

I Corinthians 15:57

Song (Soprano)
If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea rather that is risen again, who is at the right hand of God, who makes intercession for us.

Romans 8:31, 33, 34

Chorus
Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

Revelation 5:9, 12-14

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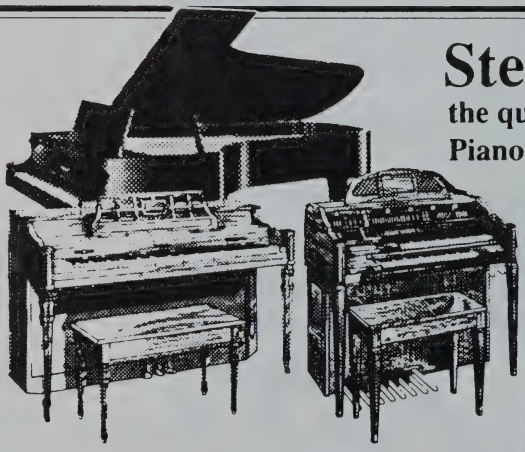

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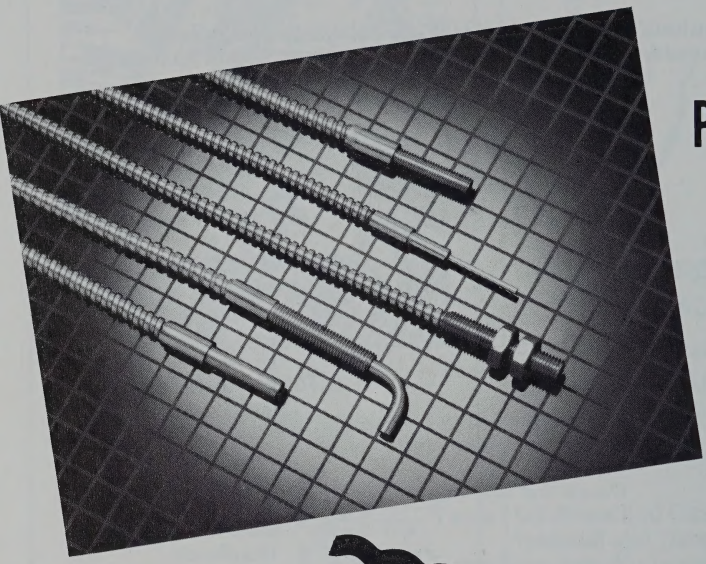

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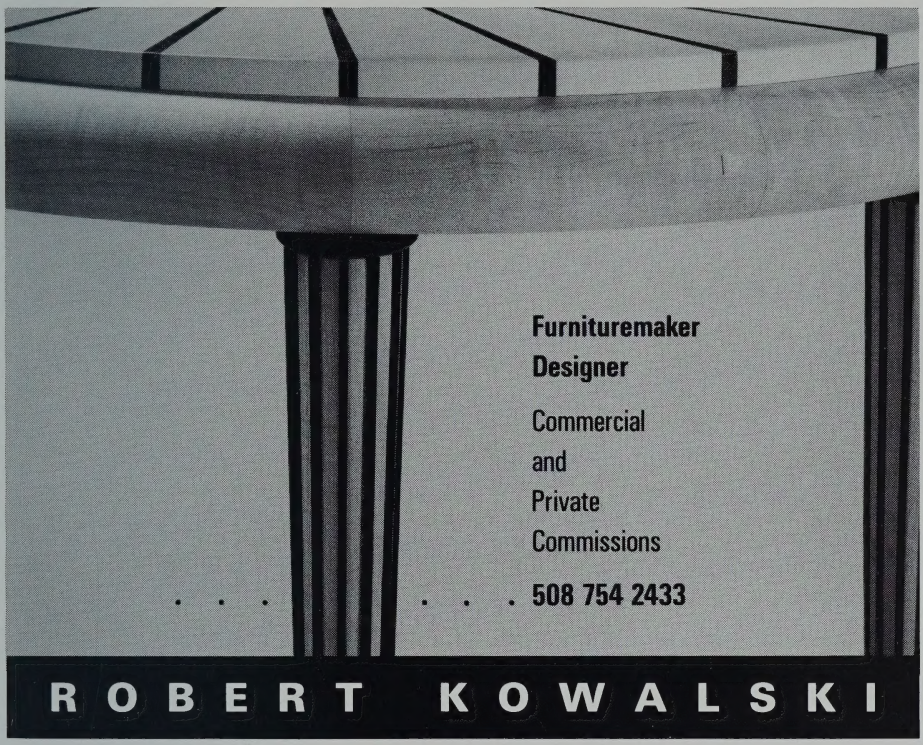

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